

Chelsea Reynolds Nicholson

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OVERVIEW

Assistant Professor of Musical Theatre, Samford University.

- Member of SAG-AFTRA and AEA Equity Membership Candidate (eligible to join).
- Member and Certified Actor Combatant through the Society of American Fight Directors.
- Multiple courses of training with Theatrical Intimacy Education in both intimacy choreography and consent in the classroom.
- Certified in Adult Mental Health First Aid through Mental Health First Aid from National Council for Mental Wellbeing.
- Experience as teacher of record in a variety of university theatre and musical theatre courses.
- Personal knowledge and experience of the entertainment business in musical theatre, theatre, and film through nearly a decade of professional acting work.
- Strong work ethic along with adaptability to change has led to the ability to take on any task or job given successfully.

TEACHING EXPERIENCE: UNIVERSITY

Assistant Professor of Theatre and Dance, Musical Theatre (2018-present)

Samford University

Department of Theatre and Dance

Birmingham, AL

- Developing and teaching the core Musical Theatre curriculum.
- Teaching an array of Acting courses.
- Teaching within the Catalyst program.
- Directing musical theatre productions.
- Directing the BFA Musical Theatre program.
- Frequently meeting with students outside of class to provide professional guidance and/or additional coaching.

COURSES

Acting Methods: This course challenges students to think outside of the realm of modern, realism acting methods as laid out by Constantin Stanislavski. While building off that foundation from Beginning Acting, we delve into seven alternative acting methods that stemmed from Stanislavski including: Uta Hagen, Stella Adler,

Sanford Meisner, Michael Chekhov, Jerzey Grotowski, Anne Bogart, and Janet B. Rogers/Frankie Armstrong. This course is to serve as a survey, or overview, of the above methods in order to give students practical exercises to carry into their acting or directing process, while also exposing them to methods they may wish to dig deeper into on their own.

Musical Theatre History I: Musical Theatre history gives Musical Theatre majors (and interested non-majors) a historical context and background to their craft. This course covers the roots of Musical Theatre all the way back to Ancient Greece and particularly focuses on late 19th century America to 1940 commercial Broadway in New York City. While exposing students to different genres and eras of the American Musical, we delve into landmark productions, groundbreaking composers and lyricists, and iconic Musical Theatre performers. Students conclude the course by writing an electronic eBook chapter on a professor approved subject of their choice within the realm of the American Musical. This class also contains a performative component which encourages collaboration within the class as they create a Vaudeville show, a 1920's Broadway Radio Hour, and an original 1930's table read of a full length musical.

Musical Theatre History II: Musical Theatre history gives Musical Theatre majors (and interested non-majors) a historical context and background to their craft. This course picks up where Musical Theatre History I concluded, 1942 to present day commercial Broadway in New York City. While exposing students to different genres and eras of the American Musical, we delve into landmark productions, groundbreaking composers and lyricists, and iconic Musical Theatre performers. Students conclude the course by creating a podcast or YouTube video segment on a professor approved subject of their choice within the realm of the American Musical. This class also contains a performative component which encourages collaboration within the class as they create a Vaudeville show, a 1920's Broadway Radio Hour, and an original 1930's table read of a full length musical.

Arts in Society: A course team-taught by two School of the Arts professors, this course is taught to non-majors on Samford's campus with the objective of sparking an appreciation for visual art, music, and theatre. We focus on an overview of history of each, while also addressing the elements of what makes each art form unique. While doing this, we urge the students to make connections to society and art's function within it. This course is taught with a mixture of discussion-based lectures, guest artists and speakers, and- most importantly- hands on experience of the arts community in Birmingham. Each semester, the students are required to attend the Birmingham Museum of Art, a music event either on campus or in the community, and a theatre performance. The students write a reflection paper on each and, finally, put it all together by visiting a shopping center in the community

to make connections to how our society integrates all three art forms into our consumer-based society. Hopefully, students leave this course with the knowledge that God has woven an innate need to both create and enjoy the arts.

Musical Theatre Song Study: Students in this course challenge themselves to grow their acting abilities through song. As Musical Theatre students, they have voice lessons and they have acting classes. This is the first in a series of two classes that assist the students in melding the two into having the ability to effectively create a character and tell a story through song. This course is a combination of song text analysis, acting exercises, and performance to chart growth through the semester. Another aspect of this course is growing stage confidence and stage presence. It is one thing to understand a song through analysis; it is another thing entirely to be able to put it into performance in a way that reads to an audience clearly. Through creating a safe, yet challenging environment, this course pushes students to make strong choices in their work that is representative of who they are as artists. This course focuses on solo work found in musicals, while the follow up course focuses on musical theatre scene work.

Musical Theatre Scene Study: Students in this course challenge themselves to grow their acting abilities through musical scenes. This is the follow up course to Musical Theatre Song Study and encourages the students to work through the Musical Theatre Canon, from Golden Age to Contemporary, in duets and trios as opposed to solos. We begin the course by taking a scene from a classic American play to go back to acting basics. We then take that scene and each actor adds a song from the musical theatre canon to explore the structure of a musical scene. We then workshop three scenes from the musical theatre canon the remainder of the semester. This course focuses on acting technique and scene partner collaboration.

Stage Combat: The focus of this course is to introduce students to basic Stage Combat safety, skills, and storytelling through onstage violence. Students explore this through unarmed combat, broadsword, and rapier and dagger. Students learn the skills and safety techniques to each weapon. They then apply these skills to a choreographed fight, which they then apply to a scene.

Acting Styles: The focus of this course is to introduce students to an array of theatrical styles leading up to realism including Greek, Shakespeare, Restoration Comedy, and Oscar Wilde/Noel Coward. The course's objective is to prepare the student who may be auditioning for a Shakespeare festival or theatre who produces classical work and also to understand the historical theatrical legacy from which we come. We use exercises to help the student recognize the difference

between these classic styles of acting and contemporary text. We also address how to approach these classic texts in a postmodern world.

Acting Workshop: This course serves as an opportunity for students to delve deeper into techniques or aspects of acting covered in other acting classes, or perhaps not covered in other classes at all. At the beginning of the semester, I take a survey on topics students would wish to cover and I take the top responses and turn them into units for the semester. Examples of units are: monologue work for auditions, work in farce/comedy, improvisation within scene work, and archetypal work.

Interim Musical Theatre Coordinator (2017-2018)

Samford University

Department of Theatre and Dance

Birmingham, AL

- Teaching Musical Theatre students auditioning techniques.
- Directing a Musical Theatre Cabaret.
- Assisting Chair of the department in coordinating and leading Musical Theatre Seminars.
- Frequently meeting with students outside of class to provide professional guidance and/or additional coaching.
- Attending student director's rehearsals to provide guidance and insight.

COURSES

Auditioning Techniques and Professional Development: By the conclusion of this course, students will have an audition book with six songs, two contemporary monologues, and one Shakespeare monologue. The course lays the foundation for students to have a grasp on their acting type and how to use that as a tool to find material suitable for them. Students learn to present themselves in a consistent manner in order to market themselves in the business of theatre. Stanislavski tools are used to dig deeper into using the audition to show themselves through telling a story. Current and up to date business techniques are covered such as website building, video submissions, online auditioning, networking, etc.

Musical Theatre Ensemble: In this course, students spend the fall semester rehearsing a cabaret to be performed at the beginning of the spring semester. The course teaches the difference between performing in a full length musical and cabaret style performances. Students work to personalize their pieces and find material in which they can bring their own emotional palette. Students also learn professional rehearsal techniques requiring that they work as an ensemble and create a cohesive product.

Adjunct Professor (2017-2018)

University of Montevallo

Department of Theatre

Montevallo, AL

- Working with theatre majors and non-majors to grasp the foundational principals of theatre as an art form.

COURSES

Introduction to Theatre: In this discussion-based class, students parallel their own lives and personal background to the art form of theatre. Students read a play, see two plays, and learn about the history of theatre and basic mechanics of how theatre works. They explore different careers in theatre, and the ways theatre intersects with their own lives.

Adjunct Professor (2017-2018)

Snead State Community College

Department of Fine Arts

Boaz, AL

- Teaching online theatre introductory course.
- Online course management and troubleshooting.

COURSES

Theatre Appreciation: In this online exploration, students learn the basics of theatre history and the various elements of being a theatre practitioner. They learn what it means to be an audience member and how to appreciate the work necessary to bring a production to life.

Teaching Artist (2017-present)

University of Alabama

School of Music- Opera

Tuscaloosa, AL

- After a successful series of workshops in 2016, asked to return to teach another series.
- Asks the opera singer to dig deeper into their acting.

COURSES

Opera Workshop: A workshop style 90 minute intensive class taught over five weeks to undergraduate, graduate, and doctoral opera students. This class was designed to help the performers bring more depth to their characters through

finding a stronger binding connection to the self, the partner, and the text. This is explored through improvisation, Uta Hagen based self observation exercises, and script scoring techniques developed by Constantin Stanislavski.

Graduate Teaching Assistant (2014-2017)

University of Alabama

Department of Theatre and Dance

Tuscaloosa, AL

- Taught various undergraduate courses and performed in university productions while pursuing an M.F.A. in Acting.
- Teaching Assistant for *Introduction to Theatre* and *Musicianship II*.
- Teacher of Record in 8 sections of classes.
- Guest lecturer for various acting, directing, and introductory courses within and outside the department.
- Coaching and directing of various scenes and songs.

COURSES

Beginning Acting: Students learn the basic foundations of acting in this introductory course. The students progress through three phases. “Who Am I?” is a series of exercises to help the student discover who they are as human beings. “Who is My Character?” is the art of text analysis through monologue work. “How Do I Become My Character?” combines the first two phases through scene work and various exercises. Heavy influences from Constantin Stanislavski and Uta Hagen.

Voice and Diction: This course is a study of the voice and body of the actor or public speaker. Focus is on finding freedom from tension, unhealthy vocal habits, and gestures/bodily habits that detract from the speaker’s work. A multitude of warm-ups and exercises are explored so that the student may put together their ultimate vocal tool belt. To build confidence and skill, vocal production is explored through a series of speeches with differing guidelines over the course of the semester to explore and improve the recipe that makes up the best version of their voice- tempo, pitch, articulation, etc.

Opera Workshop: A workshop style intensive class taught over four weeks to undergraduate, graduate, and doctoral opera students. This class is designed to help the performers explore themselves and their acting without the crutch of a song so that more honesty and self can be projected through song when they sing. The use of improvisation, self-inventory, and exploration of archetypes are some of the tools used in this course.

Introduction to Theatre: An overview of the history of theatre and worldwide theatrical traditions. The course also focuses on the variety of careers in theatre and the structure and genre of plays. Each student attends six theatre and dance productions at the university and writes analytical papers that encourage the student to put his/her new knowledge of the theatre to use.

TEACHING ARTIST/PRESENTER/GUEST LECTURER

Teaching Artist

Stage Combat: O'Neal Public Library (2022, multiple times)

Red Mountain Theatre Company

Birmingham, AL

- Hired as a teaching artist by RMTC to teach middle and high schoolers basics of Stage Combat as outreach to the local library in Mountain Brook.

Teaching Artist

Stage Combat: STARS Summer Educational Program (2022)

Virginia Samford Theatre

Birmingham, AL

- Created curriculum for three weeks of camp to introduce students ages 7-18 stage combat.
- Lead students in safe instruction on stage combat technique.

Guest Lecturer

Professor Mark Castle, Professionalism in the Arts (2021, multiple times)

Samford University

Birmingham, AL

- Prepared questions sent ahead of time by Professor Mark Castle.
- Collaborated with colleague David Glenn to answer questions and talk about our collaborations on shows in the department.

Presenter

Acting in Sam Shepard: ShepardFest (2021)

Flagler University

St. Augustine

- Gave presentation on the acting techniques employed when acting in a Sam Shepard play
- Inaugural presenter at conference celebrating the works and writing of playwright and actor, Sam Shepard.

Guest Lecturer

Dr. Don Sandley, Professionalism in the Arts (2021)

Samford University

Birmingham, AL

- Spoke with students about my work in film, being in the union (SAG-AFTRA), and answered other questions regarding career.

Teaching Artist

Stage Combat: STARS Summer Educational Program (2021)

Virginia Samford Theatre

Birmingham, AL

- Created curriculum for three weeks of camp to introduce students ages 7-18 stage combat.
- Lead students in safe instruction on stage combat technique.

Teaching Artist

Musical Theatre Intensive: Scene Study (2021)

Red Mountain Theatre Company

Birmingham, AL

- Taught middle to high school students basics of scene analysis
- Led students through character development and telling a story through scene work.

Judge

Academy of the Arts Voice Scholarship Auditions (2021)

Samford University Academy of the Arts

Homewood, AL

- Watched audition videos of voice students participating in the auditions for scholarship award.
- Scored and gave constructive criticism to all participants.

Guest Lecturer

Professor Allison Hetzel, Career Preparation (2020)

University of Alabama

Tuscaloosa, AL

- Met with Graduate level actors and directors to talk about my personal career path.
- Gave instruction and guidance regarding life after graduate school through series of questions and answers.

Guest Lecturer (2020)

Professor Ramona Albin, Trial Advocacy

Cumberland School of Law

Birmingham, AL

- Met with Professor Albin to uncover needs to supplement her Trial Advocacy course to bring an interdisciplinary aspect to her online course.
- Scripted and recorded two twenty to thirty minute videos introducing the ideas of “Storytelling” and “Presence.”
- Delivered supplemental handouts and videos for Professor Albin to incorporate into the online section of her course.

Teaching Artist

Instructor Alisa McCool, Dance Company (2020)

Samford University

Birmingham, AL

- Worked with dancers in the Samford Dance Company to help deepen characters and story of their performance piece.
- Led dancers through Anne Bogart and Tina Landeau’s Viewpoints method.

Workshop Presenter

Being Alive: The Journey of A Song (2020)

Southeastern Theatre Conference

Louisville, KY

- Prepare and give workshop for musical theatre demographic at the largest regional theatre conference in the country.
- Guide attendees through finding the arc of a musical theatre song by analyzing the lyrics and music of a song.
- Volunteers will be guided through exercises to illustrate finding the journey of the song.

Workshop Presenter

Attack of the Actions: Using Doable Actions to Experience Your Song (2019)

Southeastern Theatre Conference

Knoxville, TN

- Prepare and give workshop for musical theatre demographic at the largest regional theatre conference in the country.
- Urge students to look beyond “just singing” a song and delve deep into pushing their actions to help their character get what they want.
- Encourage students to know they are an individual artist who will approach their song differently than any other artist who ever has or ever will sing that same song.

Toolbox Instructor (2019)

Animate Program at Samford University

Birmingham, AL

- Teach class on creative movement in worship after my success in choreographing for worship for last summer's program.
- Teach class on the power of storytelling in worship.
- Opportunity to combine worship and storytelling and leading others to learn how to do so.

Workshop Presenter

Musical Theatre and Stanislavski: The Art of Experiencing (2018)

Southeastern Theatre Conference

Mobile, AL

- Prepare and give workshop for musical theatre demographic at the largest regional theatre conference in the country.
- Introducing students to the basics of Constantin Stanislavski and how to apply them to musical theatre.
- Coaching individual students on their songs to help them experience the role and story of the piece.

Choreographer (2018)

Animate Program at Samford University

Birmingham, AL

- Responsible for choreographing movement piece for Psalm 139.
- Responsible for teaching choreography to performers to perform in worship service.
- Prayerfully consider and study Psalm 139 to create an effective piece of movement.
- Record teaching videos for performers and teach in person.

Co-Director of STARS Summer Camps (2018)

Virginia Samford Theatre

STARS Educational Program

Birmingham, AL

- Organize and run three, weeklong theatre camps for students ages seven to eighteen.
- Leading students in warmups/exercises
- Assisting teachers in the classroom and providing their needs.
- Communicating with parents of students.
- Finding solutions to students' physical, medical, and mental needs.

PERFORMANCE (Representative)

Theatre

<i>9 to 5, the Musical</i>	Violet Newstead	Virginia Samford Theatre	Dir. Carl Dean
<i>Cabaret</i>	Sally Bowles	Virginia Samford Theatre	Dir. Dane Peterson
<i>Shrek</i>	Mama Ogre/Bear	Red Mountain Theatre Co.	Dir. Roy Lightner
<i>Kinky Boots</i>	Trish	Red Mountain Theatre Co.	Dir. Robin Lewis
<i>Holiday Spectacular</i>	Principal Soloist	Red Mountain Theatre Co.	Dir. Roy Lightner
<i>Survivors (Reading)</i>	Ruth/Helene	Red Mountain Theatre Co.	Dir. Keith Cromwell
<i>The Last Statue (Reading)</i>	Principal	Samford/MISA Collab	Dir. Laura Byland
<i>Alabama Story (Alabama Premiere)</i>	Lily	Red Mountain Theatre Co.	Dir. Henry Scott
<i>Fool for Love</i>	May	Hollywood Fringe Festival	Dir. Melody Rahbari
<i>Smoke on the Mountain</i>	Vera	SummerTide Theatre	Dir. Stacy Alley
<i>Grease</i>	Marty	Red Mountain Theatre Co.	Dir. Keith Cromwell
<i>The Marvelous Wonderettes</i>	Missy	Actor's Point Theatre	Dir. Greg Wilson
<i>The Bacchae</i>	Agave	Hangar Theatre	Dir. Jesse Geiger
<i>Really Rosie</i>	Cathy	Hangar Theatre	Dir. Sherri Barber
<i>Busy Town</i>	Mistress Mouse	Hangar Theatre	Dir. Jesse Geiger
<i>Clementine and the Cyber Ducks</i>	ADuckA	Hangar Theatre	Dir. Brandon Pape
<i>A Midsummer Night's Dream</i>	Flute/Thisby	Flat Rock Playhouse	Dir. Teddy Eck
<i>All Shook Up</i>	Ensemble	Flat Rock Playhouse	Dir. Paige Posey
<i>Meet Me In St. Louis</i>	Ensemble	Flat Rock Playhouse	Dir. Paige Posey
<i>Rootbaga! The Musical</i>	Ensemble	Flat Rock Playhouse	Dir. Dale Bartlett
<i>The Last Five Years</i>	Cathy Hiatt	ABryanStudios	Dir. Mark Castle
<i>Side Show</i>	Violet Hilton	Praxis Project	Dir. Chelsea Reynolds
<i>Blues in the Night</i>	Woman	Greenbrier Valley Theatre	Dir. Cathey Sawyer
<i>The Rockin' 50's</i>	Bobbi	Greenbrier Valley Theatre	Dir. Cathey Sawyer
<i>The Confession: World Premiere</i>	Katie Lapp	Blue Gate Theatre	Dir. Wally Nason

Educational Theatre

<i>The Eccentricities of a Nightingale</i>	Alma	University of Alabama	Dir. Raines Carr
<i>Appropriate</i>	Rachael	University of Alabama	Dir. Steve Burch
<i>Young Frankenstein</i>	Elizabeth	University of Alabama	Dir. Stacy Alley
<i>42nd Street</i>	Dorothy Brock	University of Alabama	Dir. Stacy Alley
<i>Hamlet</i>	Player Queen	University of Alabama	Dir. Seth Panitch
<i>The Countess of Storyville</i>	Anna Leigh	University of Alabama	Dir. Mark Waldrop
<i>Thoroughly Modern Millie</i>	Millie	Samford University	Dir. Mark Castle
<i>Oleanna</i>	Carol	Samford University	Dir. Neal Tucker
<i>The 25th Annual...Spelling Bee</i>	Logainne	Samford University	Dir. Jordan Bonderant
<i>Dancing at Lughnasa</i>	Chris	Samford University	Dir. Don Sandley
<i>We Happy Few</i>	Helen	Samford University	Dir. Mark Castle

<i>Twelfth Night</i>	Maria	Samford University	Dir. Mark Castle
<i>27 Wagons Full of Cotton</i>	Flora	Samford University	Dir. Erica Smith

Television

<i>Final Cut</i>	Principal	Discovery ID
<i>How I Met Your Mother</i>	Kissing Couple	20 th Century Fox TV
<i>Parenthood</i>	Bar Patron	NBC Network
<i>CSI: New York</i>	Extra	CBS Network

Film

<i>Coveting Roses</i>	Lead	Dir. Jim Hanks
<i>Call AAA</i>	Lead	Dir. Steve Whalen

Recital Performance

<i>Nothing Like A Stage, Online</i>	Duet Performance, Dr. Joseph Hopkins	Samford University	2021
<i>Nothing Like A Stage 2.0</i>	Duet Performance, Dr. Joseph Hopkins	Samford University	2020
<i>Celebrate Christmas</i>	Group Performance	Samford University	2019
<i>Faculty Gala</i>	Group Performance	Samford University	2019
<i>Nothing Like A Stage</i>	Duet Performance, Dr. Joseph Hopkins	Samford University	2019
<i>Faculty Gala</i>	Group Performance	Samford University	2018
<i>Faculty Gala</i>	Group Performance	Samford University	2017
<i>The Final Hurrah: Recital</i>	Solo Performance	University of Alabama	2017
<i>An Evening with Sondheim</i>	Solo Performance	University of Alabama	2016

COVID-19 Virtual Projects

<i>A Sondheim Tiny Desk Concert</i>	Solo Performance	Facebook Live	2020
<i>A Midsummer Night's Dream</i>	Titania	Happy Accident Theatre	2020
<i>Once Voice By Barry Manilow</i>	Group Performance	Dir. Barry Austin	2020
<i>Songs from Separation</i>	Group Performance	Dir. Jonathan Skaggs	2020
<i>Where You Are</i>	Duet Performance	Blue Gate Theatre	2020

STAGE DIRECTING

Theatre

<i>Company</i>	Virginia Samford Theatre	2022
<i>Touch (Staged Reading)</i>	Red Mountain Theatre Co	2022
<i>True North (Staged Reading)</i>	Red Mountain Theatre Co	2021
<i>The Turn of the Screw</i>	Virginia Samford Theatre	2018
<i>H.M.S. Pinafore</i>	Birmingham Music Club	2019

<i>Urinetown</i> (Upcoming)	Samford University	2023
<i>A Christmas Carol, the Musical</i>	Samford University	2021
<i>Little Women</i>	Samford University	2021
<i>1776</i>	Samford University	2019
<i>Freaky Friday</i>	Samford University	2019
<i>A Grand Night for Singing</i>	Samford University	2019
<i>It's Complicated: A Cabaret</i>	Samford University	2018

Intimacy Choreography

<i>Company</i>	Virginia Samford Theatre	2022
<i>Spooky Dog</i>	Samford University	2022
<i>1776</i>	Samford University	2019

Fight Choreography

<i>The Ones Between</i>	Edinburgh Fringe Festival	2022
<i>Company</i>	Virginia Samford Theatre	2022
<i>Little Women</i>	Samford University	2021
<i>Tinker Bell</i>	Samford University	2021
<i>Matt and Ben</i> (student One Act)	Samford University	2022

PUBLICATIONS, GRANTS AND RESIDENCIES

Poetry

“Nightingale’s Song”- The Festival Review, Volume 1- www.thefestivalreview.com	2019
“Nocturne on Vinyl”- The Borfski Press, Issue II- https://theborfskipress.com	2017

Grant

Samford University Faculty Development Grant	2020
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Residency

Rockvale Writer’s Colony College Grove, TN	2021
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SERVICE

SOA Dean Search Committee	Committee Member	Samford University	2022
Dean Search Subcommittee	Member	Samford University	2022
Search Committee, Assistant Professor of Voice	Committee Member	Samford University	2022
Faculty Senate	SOA Senator	Samford University	2022-present
John Mitchum: Civil Discourse	Moderator	Samford University	2022

University Diversity Committee	Chair	Samford University	2019-2021
University Diversity Committee	Chair Elect	Samford University	2018-2019
College Division Board	Chair	Alabama Conference of Theatre	2019-2021
DEI Committee	Committee Member	Alabama Conference of Theatre	2021
By-Laws Committee	Committee Member	Alabama Conference of Theatre	2021
Forever Samford Campaign	Video Interviewee	Samford University	2022
SOA Curriculum Committee	Committee Member	Samford University	2021-2022
Vespers	Liturgist	Samford University	2021
Mini Conference: Level Up	Faculty Presenter	Samford University	2021
Level Up, QEP	Faculty Presenter	Samford University	2021
Community Engagement Week	Faculty Participant	Samford University	2021
Greg Kawell VR Course	Faculty Collaborator	Samford University	2021
Racial Justice Town Hall 2	Moderator	Samford University	2021
Dr. Westmoreland Retirement	Director of Singers	Samford University	2021
ODII: What's the Buzz	Faculty Presenter	Samford University	2020
Racial Justice Town Hall	Moderator	Samford University	2020
ODII: Creating Inclusive Classrooms	Discussion Group	Samford University	2020
Title IX	Hearing Panel Member	Samford University	2020-present
Fairytales Ball	Performer	Childcare Resources	2020
School of the Arts Retreat	Prayer Leader	Samford University	2020
Search Committee, Ass't/Assoc Prof of Nursing	Committee Member	Samford University	2020
Flat Rock Playhouse Fundraiser	Video Contributor	Flat Rock Playhouse	2020
College Division Board	Vice Chair	Alabama Conf. of Theatre	2018-2019
Faculty Senate	Diversity Rep	Samford University	2019-present
ADA Council	Diversity Rep	Samford University	2019-present
School Of the Arts Diversity Series	Faculty Advisor	Samford University	2020-present
Alpha Psi Omega	Faculty Advisor	Samford University	2019-present
Delta Xi Phi Multicultural Curriculum Committee	Committee Member	Samford University	2019-present
Weekly Wrap-up	Faculty leader	Samford University	2019
Advancement Committee	Committee Member	Samford University	2018-2019
Freshman Orientation	Interview with Dr. Westmoreland	Samford University	2018
Search Committee, Assistant Professor of Voice	Committee Member	Samford University	2017-2018
Bulldog Club Classic Golf Tournament	Volunteer	Samford University	2017
RMTC Conservatory	Adjudicator	Red Mountain Theatre Co	2017-2018

Musical Theatre Committee	Committee Member	Southeastern Theatre Conference	2018-present
	Cantor	Christ the King Anglican Church	2019-2020
	Worship Leader	Christ the King Anglican Church	2018-2020
	Choir Member	St. Stephen's Episcopal Church	2013-2017

TRAINING AND MASTER CLASSES

Mental Health First Aid Certification			2022
Academics for Black Survival and Wellness			2020
Day 1: Foundations for Black Survival and Wellness			
Day 2: Understanding Anti-Black Racism: History and Systems			
Day 3: Appropriately Applying Intersectionality			
Day 4: White Terrorism and Black Resistance			
Day 5: Exploring Whiteness in the Academy			
Day 6: Practicing Black Allyship and Activism			
Day 7: Committing to Black Liberation			
A Conversation with Dr. Beverly Daniel Tatum			2020
Theatrical Intimacy Training			2020-present
Intimacy Choreography- 6 Training Hours			
Consent in the Classroom- 3 Training Hours			
Best Practices- 6 Training Hours			
Radford University- Intimacy and Stanislavsky			2022
2 Hour Course			
Humble Warriors- Stage Combat Training			2020
Rapier and Companion- Five Week Course			
Foundations of Whip- Five Week Course			
Medieval Martial Arts- Five Week Course			
Sidewalk Film Festival Self-Taping Workshop			2020
Samford University QEP LEVEL UP Faculty Fellowship			2019-2020
Musical Theatre Educators Alliance COVID-19 Webinar			2020
Society of Fight Directors National Stage Combat Workshop			2019
Certified Actor Combatant:			
Unarmed Combat			
Broadsword Combat			
Rapier and Dagger Combat			

The Dance Foundation with Darby Burgess Tap Dance- Six Week Course	2020
Equity Membership Candidate Apprenticeship Flat Rock Playhouse-Dennis Maulden	2008
Equity Membership Candidate Apprenticeship Hangar Theatre-Peter Flynn, Wendy Dann	2009
Voice Teacher Samford University- Dr. Randall Richardson	
Additional Master Classes/Intensives	
Lauren Gunderson- Playwriting	
Jodie Langel- Making it On Broadway	
Paula Cole Rasaboxes	
Erin Dilly Acting through Song and Monologue	
Alice Ripley Surviving in the Business as an Artist	
Gavin Creel Choosing the Right Song	
Kate Baldwin The Subtext of a Song	
Lynn Ahrens Coloring the Song	
Emily Skinner Auditioning Techniques	
Joe Dipietro Comedic Song Choice	
Dave Clemmons Contemporary and Pop Audition Songs	
Sarah Saltzberg Improvisation	
Mama Yeye African Dance	
Christine Andreas- Acting a Song	
Jack Viertel- The Structure of a Musical	

EDUCATION

University Of Alabama, Tuscaloosa, AL M.F.A. in Acting	2017
Samford University, Birmingham, AL B.A. in Musical Theatre (additional emphasis in creative writing/journalism)	2010

HONORS

SAG-AFTRA Member	2014-present
SAG Awards Motion Picture Nominating Committee	2016-present
AEA Equity Membership Candidate	2008-present
Society of American Fight Directors Member	2018-present

University of Alabama Board of Trustees Student Representative	2016
Allen Bales Theatre Award- University of Alabama	2016
Graduate Teacher Assistantship-University of Alabama	2014-2017
Artists Shaping Tomorrow's World Award- Samford University	2010
Excellence in Theatre Award- Samford University	2010
Alpha Psi Omega President- Samford University	2009-2010

CONTACT FOR REFERENCES (More available upon request)

Dr. Andy Westmoreland- former President- Samford University
 Stacy Alley- Professor of Musical Theatre- University of Alabama
 Roy Lightner- Artistic Director- Red Mountain Theatre Company
 Laura Byland- Professor of Theatre for Youth- Samford University