Chelsea Reynolds SAG-AFTRA/EMC

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Hair: Auburn

Eyes: Brown

Height: 5'5'' Voice Type: Mezzo-Soprano/Belter

Selected Theatre

| Fool For Love Cabaret 9 to 5 Shrek | May Sally Bowles Violet Newstead Mama Ogre/Ens | Hollywood Fringe Festival Virginia Samford Theatre Virginia Samford Theatre Red Mountain Theatre | dir. Melody Rahbari dir. Dane Peterson dir. Carl Dean dir. Roy Lightner |
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| Kinky Boots | Trish | Red Mountain Theatre | dir. Robin Lewis |
| Alabama Story | Lilly | Red Mountain Theatre | dir. Henry Scott |
| Grease | Marty | Red Mountain Theatre | dir. Keith Cromwell |
| The Bacchae | Agave | Hangar Theatre | dir. Jesse Geiger |
| Really Rosie | Kathy | Hangar Theatre | dir. Sherri Barber |
| Busy Town | Mistress Mouse | Hangar Theatre | dir. Sherri Barber |
| Clementine And The Cyber Ducks | ADuckA | Hangar Theatre | dir. Brandon Pape |
| All Shook Up | Ensemble | Flat Rock Playhouse | dir. Paige Posey |
| Meet Me In St. Louis | Ensemble | Flat Rock Playhouse | dir. Paige Posey |
| A Midsummer Night's Dream | Flute/Thisby | Flat Rock Playhouse | dir. Teddy Eck |
| Blues in the Night | Woman | Greenbrier Valley Theatre | dir. Cathey Sawyer |
| The Rockin' 50's | Bobbi | Greenbrier Valley Theatre | dir. Cathey Sawyer |
| Smoke on the Mountain | Vera | SummerTide Theatre | dir. Stacy Alley |
| The Marvelous Wonderettes | Missy Miller | Actors Point Theatre | dir. Greg Wilson |
| The Last Five Years | Cathy Hiatt | ABryanPhoto Studios | dir. Matt Godfrey |
| The Confession (World Premiere) | Katie Lapp | Blue Gate Musicals | dir. Wally Nason |
| The Eccentricities of a Nightingale | Alma Winemiller | University of Alabama MFA | |
| Young Frankenstein | Elizabeth | University of Alabama MFA dir. Stacy Alley | |
| 42nd Street | Dorothy Brock | University of Alabama MFA | dir. Stacy Alley |
| Television | | | |
| Final Cut | Principal | Discovery ID | |
| How I Met Your Mother | Kissing Couple | 20 th Century Fox Television | |
| Parenthood | Bar Patron | NBC Network | |
| Film | | | |
| Coveting Roses | Lead | Hollywood 48 Hour Film | dir. Jim Hanks |
| Education / Training University of Alabama- Master of Fine Arts in Acting | | | |

University of Alabama- Master of Fine Arts in Acting Samford University- Bachelor of Arts, Musical Theatre EMC Apprenticeship: Hangar Theatre Lab Company, Peter Flynn, Wendy Dann EMC Apprenticeship: Flat Rock Playhouse, Paige Posey, Dennis Maulden Dance- best summed up as, "skilled mover and a shaker"

Special Skills: Bernadette Peters' singing voice impression, golf, knitting, driver's license, works well with animals and children **Dialects:** Southern, New York, British RP, Cockney, Irish